

BA (Hons.) French Semester 5

Course 1

Course title	Advanced Use of Language -I
Category	Existing course without changes
Course code	BAFRC300
Semester	V
Type of course	DSC
Number of credits	4 (Four)
Maximum intake	20
Day/Time	Monday 11AM- 1PM Wednesday 11Am- 1PM
Name of the teacher	Prof. Anjali Bagde
Course description	i) A brief overview of the course: The course focuses on developing essential linguistic skills across listening, reading, speaking, and writing. It covers the initial dossiers (1-4) of <i>Inspire 3</i>, building advanced skills in French that integrate practical language use with cultural insights. At the end of the semester, students will attain a partial B-1 level proficiency. ii) Objectives of the course in terms of Programme Specific Outcomes: PO1: Develop knowledge of French language in accordance with the Common European Framework levels of competence. PO5: Develop listening, speaking, reading, and writing skills in French. PO8: Develop language skills to communicate effectively in personal, professional, and academic contexts. iii) Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: <u>Listen and Comprehend:</u> Understand and interpret standard speech on familiar matters in work, school, and leisure. <u>Speak Fluently:</u> moderately describe on a variety of subjects within personal interest. <u>Read Effectively:</u> Read and comprehend texts of intermediate level related to various fields and interests. <u>Write with Coherence:</u> Write connected texts on various subjects, linking a series of shorter, discrete elements into a linear sequence. b) Value addition:

	Students will develop an understanding of cultural differences and commonalities, enhancing their global perspective through the French language. c) Skill enhancement Students will improve their ability to analyze and interpret spoken and written French, bolstering both their comprehensive and expressive capacities. d) Employability Quotient Equipped with advanced French language skills, students will be well-prepared for various professional opportunities requiring proficiency in French, such as roles in international business, education, and public service.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam
Reading list	Lopes, Marie-José, and Twardowski-Vieites, Delphine. <i>Inspire 3 : Méthode de français B1</i>. Hachette FLE, 2022. Units 1-4 Lopes, Marie-José, and Twardowski-Vieites, Delphine. <i>Inspire 3 : Cahier d'activités B1</i>. Hachette FLE, 2022. Units 1-4 Text chosen by the instructor

Course 2

Course title	Introduction to French Literary movements
Category	a. Existing course without changes
Course code	BAFRC301
Type of course	DSC
Semester	V
Number of credits	4 (Four)
Maximum intake	20
Day/Time	Tuesday 11AM- 1PM Thursday 11AM- 1PM
Name of the teacher/s	Dr. Kalplata
Course description	Course Description: This course will introduce students to important literary traditions and initiate them to critical and theoretical vocabulary necessary for analysing literature.

	This course will also introduce students to various literary genres and their interaction with other creative media like painting, cinema etc. Programme Objectives: PO 2 acquire knowledge of French and Francophone cultures and literatures PO 5 develop listening, speaking, reading and writing skills in French PO6 analyse cultural forms in French and Francophone cultural contexts PO9 develop critical thinking skills and intercultural understanding to participate in a global workforce Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: · Develop an understanding of French literary movements across the centuries. · Get a better understanding of cultural issues that influence contemporary French identity. b) Value addition: · Cultivate a nuanced understanding of French literature and culture. · Foster a deeper appreciation of France's cultural history. c) Skill enhancement · Enhance communication skills through assignments, discussions and presentations on topics related to French culture · Develop the ability to critically analyse and discuss French literary texts. d) Employability Quotient This course will prepare students for diverse careers by equipping them with tools to analyse critical texts and collate findings in a concise and coherent manner.
Course delivery	Lectures, in-class discussions, presentations, assignments
Evaluation scheme	Internal: Sit-down exam, oral exams, assignments, presentations End-semester: Sit-down exam
Reading list	Recommended reading: Blandeau & Allouache, <i>Littérature progressive du français</i> (niveau intermédiaire et avancé), Paris : CLE, 2005. C. de Ligny, M. Rousselot, <i>Littérature française</i>. Paris : Editions Nathan, 2009. Horville, <i>Anthologie de la littérature française</i>, vol. 1-5, Paris : Larousse, 1994.

Lagarde, André, and Laurent Michard, *Collection littéraire: Les grands Auteurs français du programme*. Paris: Bordas, 1967.

Lagarde, André, and Laurent Michard, *Textes et littérature*. Paris: Bordas, 1962.

Mugglestone, Rebecca, ed. *Oxford History of English*. Oxford: Oxford University Press, 2006.

Vassivière, Jacques et al, *Manuel d'analyse des textes*, Paris : Armand Colin, 2018.

Additional materials, such as literary extracts and representative works, will be selected by the course instructor.

Course 3

Course title	French for Tourism and Hospitality
Category	a. Existing course without changes
Course code	BAFRC302
Type of course	DSC
Semester	VI
Number of credits	04
Maximum intake	20
Day/Time	Wednesday 4PM- 6PM Friday 11AM- 1PM
Name of the teacher/s	Mr. Ravindar Kumar
Course description	i) A brief overview of the course – This course will introduce and familiarize students with specific terms and concepts used in the tourism and hospitality industry. This includes terminology related to different aspects of tourism such as accommodations, attractions, tours, and services. ii) Objectives of the course in terms of Programme Specific Outcomes- PO1- develop knowledge of French language in accordance with international CEFR levels of competence. PO5- develop listening, speaking, reading and writing skills in French.

	PO8- develop language skills to communicate effectively in personal, professional and academic contexts. iii) Learning outcomes a) domain specific outcomes- Students will learn about various architectural styles and structures that are part of India's rich cultural heritage. This could include historical monuments, palaces, temples, forts, and other significant landmarks. Overall, the course aims to prepare students to engage confidently with tourists, providing them with meaningful insights into India's architectural heritage while using appropriate terminology and communication skills specific to the tourism and hospitality industry. b) value addition: Understanding the cultural context surrounding Indian heritage and architecture is essential. Students may explore the historical, social, and cultural significance of these architectural wonders to better appreciate and convey their importance to tourists. c) skill-enhancement: This course will enable students to communicate effectively with tourists. They will learn how to explain and describe Indian heritage and architecture in a way that is clear, informative, and engaging for visitors. d) employability quotient: Many hotels, resorts, and travel agencies value employees who can speak multiple languages, including French. Being bilingual or multilingual opens up job opportunities in international hospitality chains, luxury resorts, and high-end tour agencies that serve a diverse clientele.
Course delivery	Lecture and presentations
Evaluation scheme	Internal (modes of evaluation): Sit-down exam / Project / Presentations End-semester (mode of evaluation): Sit-down exam
Reading list	Essential reading- - Marion, Juliette et Chauveau, Baptiste <i>Carnet de Voyage : French for Tourism</i>, ISBN : 9788183075329, Delhi, Goyal Publishers and Distributors Pvt. Ltd, 2013. - Goff, Claude Le, <i>Le français des affaires</i>, ISBN : 2218073908, Paris, Hatier, 1986.

	- Dany, Max, <i>Le Français de l'hôtellerie et du tourisme</i>, ISSN 0338-1420, Paris : Hachette, 1980. - Renner Renner et Calmy, Anne-Marie, <i>Le français du tourisme</i>, ISBN-10 : 2011552265, Paris, Hachette, 2004
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Course 4

Course title	Academic Reading and Writing- I
Category	a. Existing course without changes
Course code	BAFRC303
Type of course	DSC
Semester	V
Number of credits	3
Maximum intake	20
Day/Time	Monday 9AM- 11AM Wednesday 9AM- 11AM
Name of the teacher/s	Dr. Mohit Chandna
Course description	Course Description: The course aims to increase students' skills as writers by helping acquiring both the theoretical knowledge and practical skills necessary to produce texts for various academic contexts. Students will be taught to summarize, expand upon and create academic texts. They will practice basic skills of performing literature reviews and of writing research papers and thesis writing. They will be taught the fundamentals of research proposals, conference abstracts and book chapters. Programme Objectives: PO1: develop knowledge of French language in accordance with international CEFR levels of competence PO5: develop listening, speaking, reading, and writing skills in French PO8 develop language skills to communicate effectively in personal, professional, and academic contexts PO10 be equipped to pursue a career in academic institutions and other organizations Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to: · Better use the French language in different academic contexts. b) Value addition:

	· With the help of practical examples students, will get better acquainted with the conventions of academic writing. c) Skill enhancement · Students will be able to lay the foundation for critical writing in academic and other contexts. d) Employability Quotient This course will improve students' written communication skills and better prepare them for all professional contexts.
Course delivery	Lectures, activities in class, worksheets etc
Evaluation scheme	Internal: Sit-down exam, Oral exams, Assignments End-semester: Sit-down exam
Reading list	Recommended reading: Bailey, Stephen. (2022). Academic Writing for University Students. London and New York: Routledge Bailey, Stephen. (2015). Academic Writing: Handbook for International Students. London and New York: Routledge Craswell, G. (2004). Writing for Academic Success. Sage Publications